

FALL/WINTER 2012

PRATT FOLIO

THE MAGAZINE OF PRATT INSTITUTE



40 UNDER 40
PRATT'S RISING STARS

CELEBRATING 125 YEARS | ALUMNI LOOK TO THE FUTURE

40 UNDER

40

AS THE INSTITUTE'S 125TH ANNIVERSARY YEAR COMES TO A CLOSE, *PRATTFOLIO* SOUGHT TO IDENTIFY RISING STARS AMONG PRATT'S ALUMNI AND FACULTY, MANY OF WHOM HAVE DISTINGUISHED THEMSELVES EARLY IN THEIR CAREERS. THE PAGES THAT FOLLOW SHOWCASE 40 SUCH INDIVIDUALS UNDER THE AGE OF 40 WHOSE NOTABLE ACCOMPLISHMENTS HAVE ALREADY GAINED PROFESSIONAL RECOGNITION AND SIGNIFICANT PRESS ATTENTION.

JESS DECOURCY HINDS

M.S.L.I.S. '09, EDUCATIONAL LIBRARY SCIENCE
LIBRARY DIRECTOR, EDUCATOR, AND WRITER



HINDS FOUNDED THE FIRST COLLEGE LIBRARY FOR THE INNOVATIVE BARD HIGH SCHOOL EARLY COLLEGE QUEENS, WHERE SHE ALSO TEACHES CREATIVE WRITING. HER FICTION, ARTICLES, AND REVIEWS RELATED TO EDUCATION HAVE ALSO APPEARED IN *NEWSWEEK*, *THE NEW YORK TIMES*, *MS.*, *SEVENTEEN*, AMONG OTHERS. SHE HAS WON FELLOWSHIPS IN WRITING AND RESEARCH FROM THE INSTITUTE FOR TEACHERS AT THE CULLMAN CENTER FOR SCHOLARS AND WRITERS AT THE NEW YORK PUBLIC LIBRARY, AND THE TWINING FELLOWSHIP TO STUDY LIBRARIES IN FLORENCE, ITALY. HER WRITING AWARDS INCLUDE LOUIS B. GOODMAN PRIZE IN FICTION WRITING.

WHO IS YOUR HERO? Everyday heroes. New immigrants and first-generation Americans have always inspired me. **WHEN PEOPLE ASK YOU WHAT YOU DO FOR A LIVING, WHAT DO YOU SAY?** I say: I talk about books with smart young people all day long. **AS A CHILD, WHAT DID YOU WANT TO BE WHEN YOU GREW UP?** A writer who lives in a library... which describes me perfectly. **IF YOU COULD WORK ON ANYTHING, WHAT WOULD IT BE?** I'd love to gain the courage to pursue my fiction writing. Essays, articles, and reviews come easily to me. And my nonfiction is in major publications. But fiction is my first love. **HOW DO YOU INTERPRET CHARLES PRATT'S MOTTO FOR THE INSTITUTE: "BE TRUE TO YOUR WORK, AND YOUR WORK WILL BE TRUE TO YOU?"** If you cook a meal with loving intention, the meal will not only sustain your body but your spirit also—and those of the people who share the meal.

Photo: Armando Rafael Moutela

TOBIAS HOLLER

M. ARCH. '04, ARCHITECTURE
FOUNDER AND PRINCIPAL, HOLLER ARCHITECTURE
ASSISTANT PROFESSOR, NEW YORK INSTITUTE OF TECHNOLOGY

HOLLER'S RESEARCH AND DESIGN PRACTICE EMPHASIZES ENVIRONMENTAL PERFORMANCE AS A GENERATOR FOR ARCHITECTURAL FORM. HIS FIRM WAS ONE OF SEVEN SELECTED FOR AN AIA NEW PRACTICES NEW YORK AWARD 2012. HOLLER'S DESIGN CHALLENGES RANGE FROM ALTERING IKEA FURNITURE FOR CLIENTS ON A BUDGET TO LARGER SCALE RESOURCE-CONSTRAINED ENVIRONMENTS. HOLLER FREQUENTLY LECTURES ABOUT HIS WORK, WHICH HAS BEEN PUBLISHED WIDELY INCLUDING IN *THE NEW YORK TIMES*. A FULBRIGHT SCHOLAR AT PRATT IN 2003, HOLLER HAS TAUGHT AT COLUMBIA UNIVERSITY, PRATT INSTITUTE, AND THE NEW YORK SCHOOL OF INTERIOR DESIGN.

WHAT ACHIEVEMENT ARE YOU MOST PROUD OF? Overseeing the construction of the Nor-sara Recycling and Education Center in Costa Rica and my role in getting this important community project off the ground. I became an architect because I love creating things, and seeing a project getting built is always exciting for me. **WHAT DO YOU CONSIDER THE KEY TO YOUR SUCCESS?** I firmly believe in the power of collaboration, so for me it all starts with the right project team. **WHAT'S THE BEST ADVICE YOU EVER RECEIVED AND WHO WAS IT FROM?** "Go to New York!" from a former teacher of mine. **HOW DO YOU INTERPRET CHARLES PRATT'S MOTTO FOR THE INSTITUTE: "BE TRUE TO YOUR WORK, AND YOUR WORK WILL BE TRUE TO YOU?"** Never give up designing your life the way you want it.



Photo: Ayana de Vos